



Distance Audition Requirements

All auditions are submitted remotely. Applicants should prepare and submit the following materials according to their chosen discipline.

Dance

- Submit **two contrasting dance pieces in different genres**.
- Pieces may be **choreographed by the applicant or by another choreographer**.
- Both pieces must be performed as **solo works**.
- Recordings should be filmed in a space large enough to clearly demonstrate **proper technique, movement quality and full-body performance**.
- Each piece should be **approximately two minutes in length**.

Music

- Submit **two contrasting pieces** on the instrument that will be the applicant's **main focus of study**.
- The two pieces should demonstrate a range of **technical ability, musicality and creative/artistic expression**.
- **Drummers** must perform with a **backing track, accompaniment or click track**. Performances may be recorded on either an **electric or acoustic drum kit**.
- **Vocalists may accompany themselves** where appropriate.
- Each performance should be **approximately two minutes in length**.

Drama

- Submit **two contrasting monologues**.
- Both monologues must be **fully memorised**.
- Each monologue should be **approximately two minutes in length**.

Visual Art

- Submit **8–10 digital images of artworks** in your chosen medium, or a **combination of mediums**.
- Images should clearly represent the applicant's **range, skills and artistic interests**.
- **No physical portfolio is required**; all artworks should be submitted as digital images.